



Province of the
EASTERN CAPE
EDUCATION

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REPUBLIC OF SOUTH AFRICA

CHIEF DIRECTORATE – CURRICULUM MANAGEMENT

**GRADE 12 LEARNER SUPPORT
PROGRAMME**

**REVISION AND REMEDIAL TEACHING
INSTRUMENT:
QUESTIONS AND ANSWERS**

**SUBJECT: MUSIC – SECOND PAPER
(COMPREHENSION TEST)**

June 2009

This document consists of 11 pages.

Strictly not for test/examination purposes

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections, namely SECTION A, SECTION B and SECTION C.
2. This examination will be written while candidates listen to the CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the examination paper.
5. Candidates must write their answers on the examination paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: AURAL

QUESTION 1

TRACK 1 (this track will be played **TWICE** to the candidates).

One of the rhythms below will be played. Place a tick in the box above the rhythmic pattern that you hear.

1.1



1.2

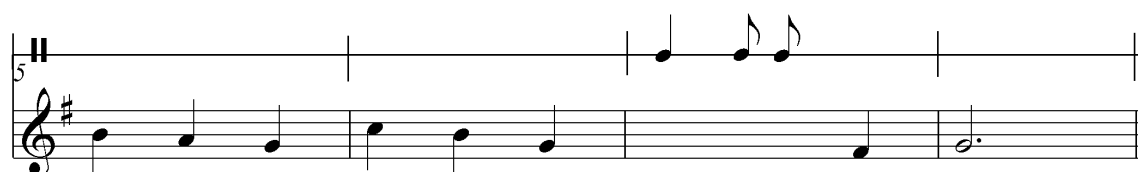


[1]

QUESTION 2 DICTATION

TRACK 2 (to be played **FOUR** times). Wait 2 – 3 minutes every time after it has been played to give adequate time to complete the answer.

Listen to the following music extract. Complete the melody on the staff in bar 3 – 4 and 7 – 8, by using the rhythmic pattern above the staff. Ensure that notes are beamed correctly.



[4]

QUESTION 3: CADENCES

You will hear FOUR extracts which will be played TWICE each. Each extract will end with a cadence. Underline your choice of answer for each extract.

Track 3 (to be played **TWICE**)

Perfect Plagal Imperfect Interrupted (1)

Track 4 (to be played **TWICE**)

Perfect Plagal Imperfect Interrupted (1)

Track 5 (to be played **TWICE**)

Perfect Plagal Imperfect Interrupted (1)

Track 6 (to be played **TWICE**)

Perfect Plagal Imperfect Interrupted (1)
[4]

SECTION B: RECOGNITION OF MUSICAL CONCEPTS**QUESTION 4**

Track 7 (to be played **TWICE**)

Please wait ONE minute before playing the track for the second time.

Listen to the work by E. Grieg – *IN THE HALL OF THE MOUNTAIN KING* from *Peer Gynt Suite No. 1* and answer the questions. Where applicable, underline the correct answer.

4.1 Which woodwind instrument plays the melody at the beginning of this work?

Flute Saxophone Bassoon (1)

4.2 Which ONE of the following terms would you use to describe the TEMPO of this work?

Adagio Dolce Tempo alla marcia (1)

4.3 What kind of time signature is used in this work?

Compound duple Simple duple Simple triple (1)

4.4 Describe the mood and character of this work.

Answer:

(2)

4.5 This work has one basic melodic theme repeated throughout. How is this theme treated differently every time it appears?

Answer:

(1)
[6]

QUESTION 5: RECOGNITION OF GENRE**Tracks 8 – 22 (each track to be played ONCE)**

Listen to tracks 8 – 22 and answer any TEN of the 15 extracts.

Clearly indicate your TEN choices by circling the question number.

For each extract you choose, tick the box next to the answer of your choice.

- | | | | | | | |
|------|-----------------|--------------------------|-------------------|--------------------------|-----------------|-----|
| 5.1 | Track 8 | <input type="checkbox"/> | Indian Music | <input type="checkbox"/> | Chinese Music | (1) |
| 5.2 | Track 9 | <input type="checkbox"/> | Symphony | <input type="checkbox"/> | Concerto | (1) |
| 5.3 | Track 10 | <input type="checkbox"/> | Art Song | <input type="checkbox"/> | Character Piece | (1) |
| 5.4 | Track 11 | <input type="checkbox"/> | Violin Concerto | <input type="checkbox"/> | Symphony | (1) |
| 5.5 | Track 12 | <input type="checkbox"/> | Romantic Symphony | <input type="checkbox"/> | Symphonic Poem | (1) |
| 5.6 | Track 13 | <input type="checkbox"/> | Opera | <input type="checkbox"/> | Music Theatre | (1) |
| 5.7 | Track 14 | <input type="checkbox"/> | Programme Music | <input type="checkbox"/> | Character Piece | (1) |
| 5.8 | Track 15 | <input type="checkbox"/> | Choral Music | <input type="checkbox"/> | Opera | (1) |
| 5.9 | Track 16 | <input type="checkbox"/> | Bebop | <input type="checkbox"/> | Ragtime | (1) |
| 5.10 | Track 17 | <input type="checkbox"/> | Blues | <input type="checkbox"/> | African Jazz | (1) |

- | | | | | | | |
|------|----------|--------------------------|-----------------|--------------------------|----------------|-----|
| 5.11 | Track 18 | <input type="checkbox"/> | Kwaito | <input type="checkbox"/> | Township Jazz | (1) |
| 5.12 | Track 19 | <input type="checkbox"/> | Boy Band Music | <input type="checkbox"/> | R & B Pop | (1) |
| 5.13 | Track 20 | <input type="checkbox"/> | Homophony | <input type="checkbox"/> | Polyphony | (1) |
| 5.14 | Track 21 | <input type="checkbox"/> | Romantic Period | <input type="checkbox"/> | Baroque Period | (1) |
| 5.15 | Track 22 | <input type="checkbox"/> | Piano Sonata | <input type="checkbox"/> | Piano Concerto | (1) |

TOTAL QUESTION 5: (10 ÷ 2) [5]

SECTION C: FORM

QUESTION 6

TRACK 23 (to be played **THREE** times)

- Wait 3 minutes while the candidates read through the questions.
- Play track 23 for the first time.
- Wait another 5 minutes then play track 23 for the second time.
- Wait another 5 minutes before playing track 23 for the last time.

Read through the questions and listen to *Badinerie* by Bach. Then answer all the questions in this section.

Where applicable underline the correct answer.

Badinerie
from Suite for Orchestra No.2

Bach

6

12

17

23

29

35

6.1 This work was composed in the
Romantic Period Classical Period Baroque Period (1)

6.2 What is the genre of this work?
Concerto Baroque Suite Symphony (1)

6.3 What is the main key of this work?
Answer: _____ (1)

6.4 Name the compositional technique found in BAR 1.
Answer: _____ (1)

6.5 6.5.1 In this work there is one instrument that plays the melody. Identify this instrument.
6.5.2 **Answer:** _____ (1)

Which other instruments can you hear?
Answer: _____ (1)

6.6 6.6.1 The form of this work is
Binary form Ternary (1)

6.6.2 Outline the sections of this work by using bar numbers.
Answer: _____
_____ (2)

6.7 Briefly describe the music by referring to the following.
(a) Rhythm
(b) Tempo
(c) Compositional techniques

Answer: **Rhythm:** _____
Tempo: _____
Compositional techniques: _____
_____ (3)

6.8 Name the following cadences:

Answer: Bar 16: _____

Bar 40: _____ (2)

6.9 Name the chord/harmony on which the notes in BAR 1 are based.

Answer: _____ (1)

6.10 Name the non-harmonic note in BAR 6, C#.

Answer: _____ (1)

6.11 Is the texture of this work homophonic or polyphonic?

Answer: _____ (1)

6.12 Describe the character of this work.

Answer: _____ (1)

6.13 Name TWO composers who lived at the same time as Bach.

Answer: _____ (2)

[20]

TOTAL SECTION C (20 ÷ 2): 10

GRAND TOTAL: 30

ROUGH WORK:

